

THINKING DWELLING

Experiencing
OIKONET

14 – 28 September 2015

Reflecting

School of Architecture La Salle, Barcelona

Representing

www.oikonet.org/thinking_dwelling

Projecting

PROGRAM

WEEK 1 (14-18 SEPT)

MONDAY 14

12.00 AM / AUDITORIUM "EDIFICI SANT JOSEP" ARCH.
THINKING DWELLING OPENING

TUESDAY 15

12.30 PM / HALL "EDIFICI SANT JOSEP" ARCH.
PEDRO GARCIA / DIVING INTO ARCHITECTURE

12:30 PM / ROOM Q9 "EDIFICI SANT JOSEP" ARCH.
PERE BUIL / LOST SPACES vs. OPPORTUNITY SPACES

WEDNESDAY 16

12:30 PM / HALL "EDIFICI SANT JOSEP" ARCH.
HELENA MARTIN / TO DWELL IS ALSO TO CELEBRATE: NEW MUSIC AND HAPPENING AT LA RICARDA, 1963

12:30 PM / ROOM Q9 "EDIFICI SANT JOSEP" ARCH.
DANI GRANADOS / SCALE MATTERS

THURSDAY 17

12:30 PM / ROOM Q9 "EDIFICI SANT JOSEP" ARCH.
CARLOS ALBISU / DWELLING ON DWELLING

FRIDAY 18

12:30 PM / HALL "EDIFICI SANT JOSEP" ARCH.
ANNA BACH / DESIGN IS A WAY TO CONDENSE TIME - THE HEXENHAUS CASE

PROJECTION IN CONTINUOUS SESSION / HALL
BESTUÉ & VIVES / ACCIONES EN CASA (ACTIONS AT HOME)

WEEK 2 (21-25 SEPT)

MONDAY 21

00.00 AM

STUDENTS' SUBMISSIONS

On-line format. Activities

14.00 PM / HALL "EDIFICI SANT JOSEP" ARCH.

STUDENT ACTIVITIES' PRESENTATIONS

TUESDAY 22

14.00 PM / HALL "EDIFICI SANT JOSEP" ARCH.

STUDENT ACTIVITIES' PRESENTATIONS

WEDNESDAY 23

14.00 PM / HALL "EDIFICI SANT JOSEP" ARCH.

STUDENT ACTIVITIES' PRESENTATIONS

THURSDAY 24

14.00 PM / HALL "EDIFICI SANT JOSEP" ARCH.

STUDENT ACTIVITIES' PRESENTATIONS

FRIDAY 18

14.00 PM / HALL "EDIFICI SANT JOSEP" ARCH.

STUDENT ACTIVITIES' PRESENTATIONS

WEEK 3 (28 SEPT)

MONDAY 28

00.00 AM

END OF STUDENTS' SUBMISSIONS

On-line format. Fanzine Publication

12.30 PM / HALL "EDIFICI SANT JOSEP" ARCH.

THINKING DWELLING EXHIBITIONAppetizers

PARTICIPATING COURSES

The following courses will integrate the activities of THINKING DWELLING in their respective programs.

HISTORY OF MODERN ARCHITECTURE / DWELLING AS MANIFESTED THROUGH THE ARTS

Students will be given six short passages from musical compositions that evoke an interior architectural space. The students will choose one of the musical excerpts and submit an image (sketch, picture, photography, and photomontage) of the dwelling that the music evokes in them. Once the exercise is completed, the names of the six pieces of music and the authors will be revealed.

PROJECT STUDIO II / DRAWING IS DISCOVERING

After the execution of the THINKING DWELLING activities, students will draw their own home (apartment or room) in different ways. First of all, they will draw it from the heart, later they will draft a measured floor-plan by hand, and finally they will draw the plans in a CAD program.

PROJECT STUDIO IV / HOW ARE THEY DWELLING?

As Iñaki Ábalos proposes in his book "The good life", students will take an imaginary tour through some houses to identify the characters that suit the spaces, the way dwellers live and the ways they think about the world they live in. Students will make these reflections through the activities of THINKING DWELLING: Representing, Experiencing and Projecting.

PROJECT STUDIO V / DWELLERS' NEEDS INFLUENCING THE DESIGN PROCESS

After working on the THINKING DWELLING activities, students will gain an understanding of the dwellers' needs. These needs will be taken into consideration in the design program of the projects together with other environmental conditions of the site.

INSTALLATIONS I - II / COMFORTABLE HOUSING

Students will be given nine buildings and have to identify their location and the qualities of their environment. They will explain how the building creates comfort (hydrothermal, acoustic, lighting) by considering the conditions of the environment.

CONSTRUCTION I - II / COMFORT & DWELLING

Students will analyze their own home from the standpoint of the comfort achieved with the materials and construction systems. First, they will make drawings of the floor-plan, sections and constructive detailing. Afterwards, students will describe the links between the feelings of the dwellers and the material elements of the building.

MODEL WORKSHOP / DWELLING IN SCALE

"Dwelling" a scale model of your own project is an exercise in imagination. It is an exercise to project ourselves in the reduced spaces of the model for describing the experience of inhabiting them.

RESEARCH SEMINAR ON CONTEMPORARY HOUSING / INTERACTING WITH SPACES

In this seminar, students will visit the area of study -Les Corts district in Barcelona- to become acquainted with the neighbourhood and with the dwellers. They will examine the ways in which neighbours interact with the urban spaces, how they use them and occupy them, and what meanings they give to them. Participating in the THINKING DWELLING activities will enable students to focus on their own interactions in public space. This self-reflection will help them to understand, at a later stage, the ways citizens establish links with the spaces they live in.
